

AIM Awards ESOL International Examinations (Anglia) Entry Level 3 (601/4946/2) Listening Examination Paper code: CCIntermediate117

CANDIDATE INSTRUCTIONS:

- Listen to the recording and answer the questions.
- You will hear each part of the recording twice.
- There will be a pause before each part so you can read the questions.
- There will be other pauses to let you think about your answers.
- When you hear the tone you should write your answers on the question paper.
- Write clearly in the spaces provided.

You must ask any questions now as you cannot speak during the test.

For Examine				
L1 [10]	L2 [20]	L3 [20]		
Listening Tota	ι	Marker's ID		

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Entry Level 3 Listening CCIntermediate117

Section L1 (10 marks)

Listen to these six conversations and put a tick (\checkmark) in the box which shows the correct answer to the man's question. The first one is done for you as an example.

Α.	Who won the music prize	'ho won the music prize?				
	Carl		Jack		~	
	Sally	\checkmark	Wendy		2	
				\sim		
Β.	What's the weather going to be like tomorrow?					
	windy		cold			
	warm		rainy			
			²			
С.	Why wasn't Tina at the pa	y wasn't Tina at the party last night?				
	She was in Spain.		She was ill.			
	She was at work.		She was asleep.			
D.	How is Laura getting to Am	ow is Laura getting to Amsterdam?				
	by train		by car			
	by boat		by plane			
Ε.	Where is Antonio working	ere is Antonio working now?				
	garage		job centre			
	supermarket		office			
	i o					
F.	Where's the cinema?	's the cinema?				
\mathcal{S}	by the park		by the hospital			
-	by the shopping centre		by the hotel			

10

Marks Awarded

Marks Awarded

Section L2 (20 marks)

Listen to this passage about the composer, Ludwig van Beethoven and write the words which are missing in the spaces given. Remember that in each space there are two missing words. The first one has been done for you as an example.

Composer Ludwig van Beethoven was born in the city of Bonn in Germany in December 1770. He (example) came from a very musical family and both his father and grandfather were successful musicians. Beethoven ⁽¹⁾ _____ music by his father from the age of four. His father was very strict and would hit him and punish him if ⁽²⁾ any mistakes. He would force him to practise for hours at a time, often ⁽³⁾ ______ in the night. Beethoven soon showed an amazing talent for music ⁽⁴⁾ ______ of his father's cruel methods. When he was only seven years old, he ⁽⁵⁾_____ playing in his first concert. He published his first piece of music aged 12. He was sent ⁽⁶⁾ ______ with the best musicians in Europe, including Haydn and Mozart. He started to create his own music for piano and other instruments and ⁽⁷⁾ across Europe. However, while he was writing these great works of music, he was also losing his hearing. By the age of 30, he could ⁽⁸⁾ _____ hear himself play, but it did not stop him creating some of the ⁽⁹⁾ music in the world.

Beethoven's Ninth and final symphony, completed in 1824, is one of the best known pieces of music ⁽¹⁰⁾ ________. He is often called the greatest composer of all time.

Section L3 (20 marks)

Listen to the passage about an elephant sanctuary and decide if the following sentences are true or false, or if the passage doesn't say. Put a tick (\checkmark) in the correct column. There will now be a 20-second pause to allow you to read the questions.

		True	False	Doesn't say
1.	There are 12 elephants at the sanctuary.			
2.	Some of the elephants are scared of people.			0
3.	The elephants spend the night in the forest area.			
4.	People can give food to the elephants.		10	
5.	The shop sells food and drinks.		R	
6.	There are tours of the sanctuary every day.	2		
7.	The last tour of the day starts at 2 o'clock.			
8.	Tours are unsuitable for children under five.			
9.	You must pay to look after an elephant.			
10.	An elephant ride is part of the Keeper's Package.			
	sila			

20